THE VISITORS ARE OUR FRIENDS!
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THANKS TO

AMAZING HEROES

BEST 10 BOOKS OF 1984*

1. **SWAMP THING**†
2. JON SABLE
3. AMERICAN FLAGG
4. **TEEN TITANS**†
5. FANTASTIC FOUR
6. X-MEN
7. **BLUE DEVIL**†
8. **ATARI**†† **FORCE**
9. DR. STRANGE
10. POWER PACK

*BEST BOOKS OF 1984, PER R. A. JONES, AMAZING HEROES # 63

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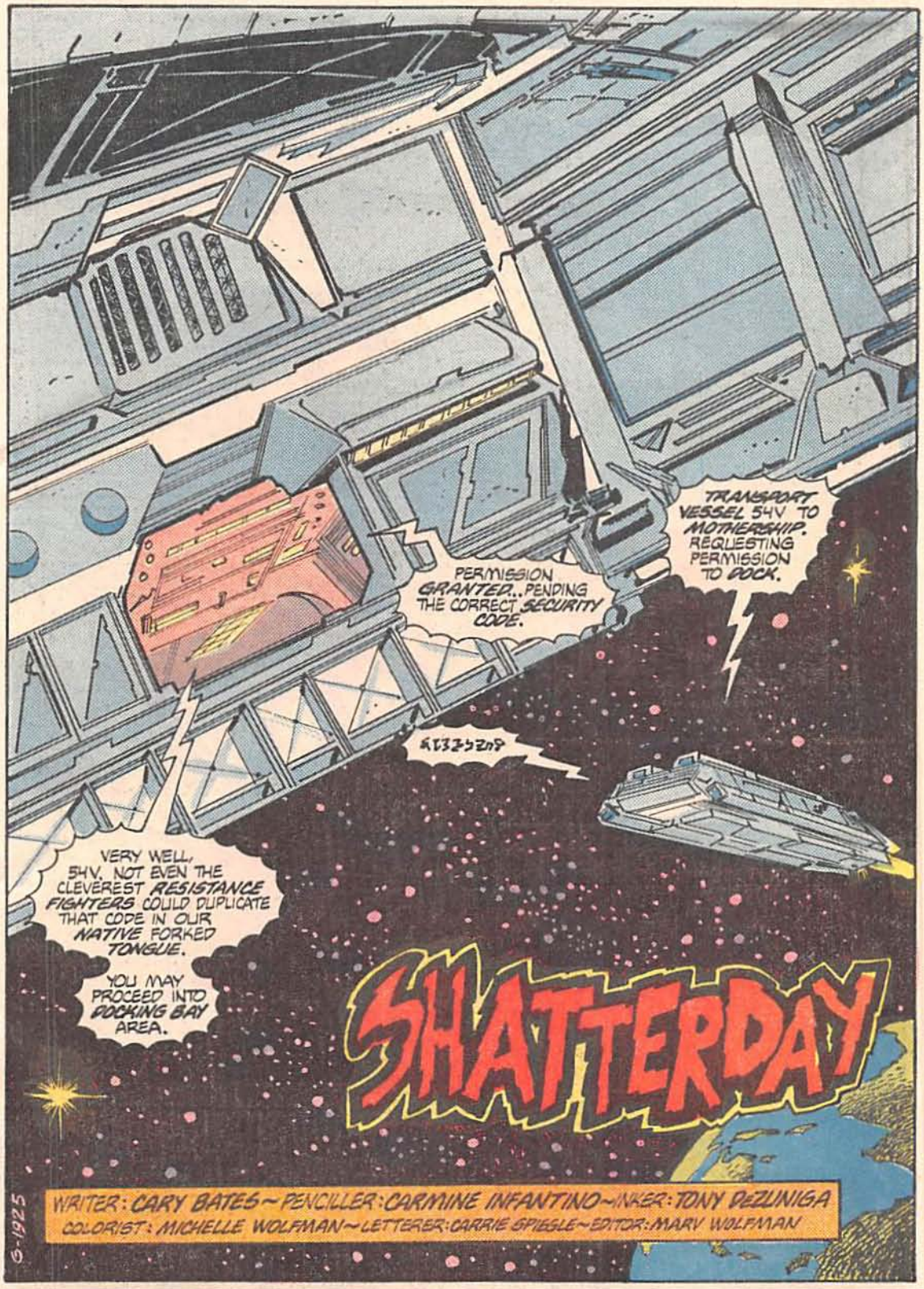

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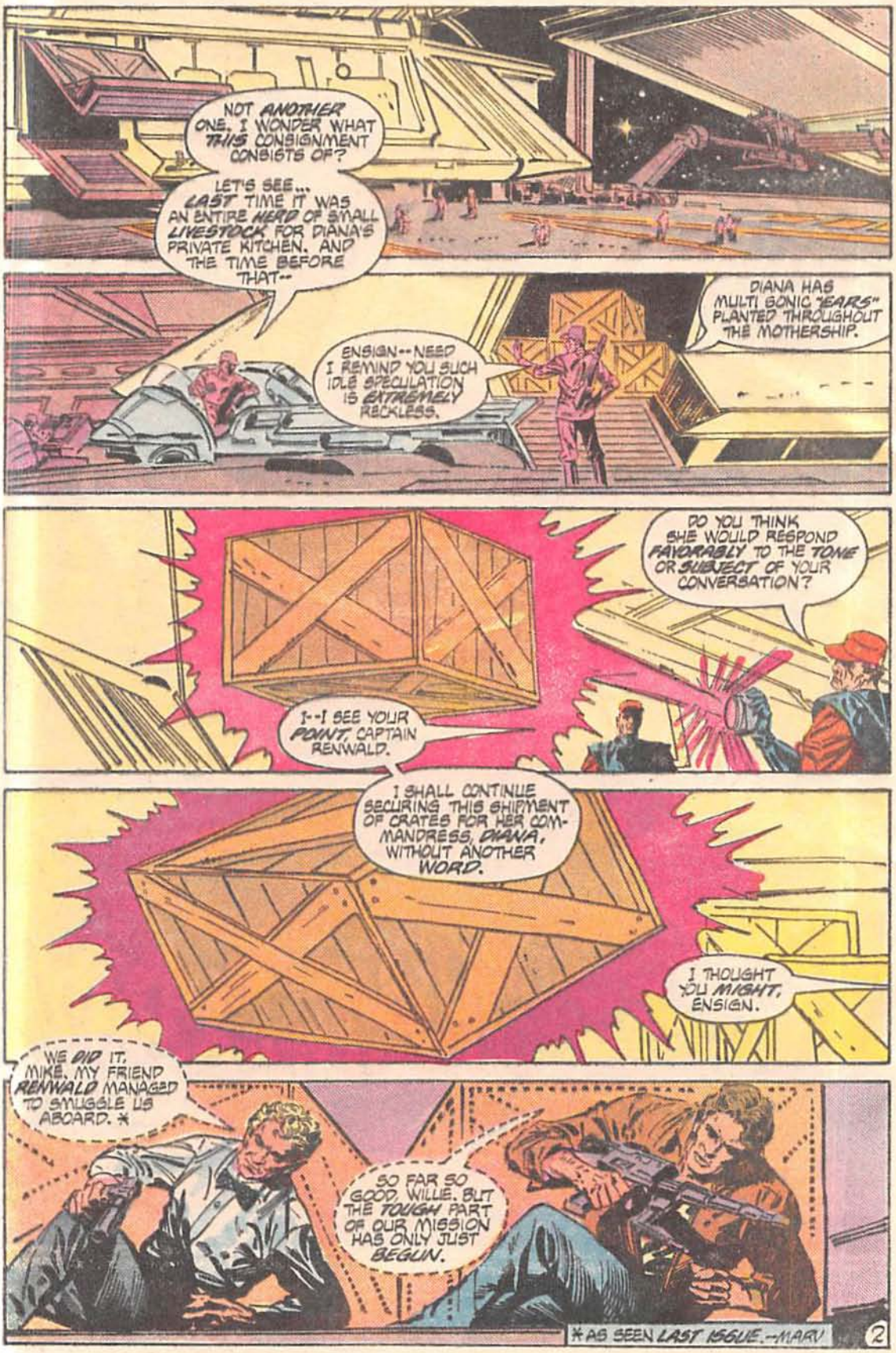
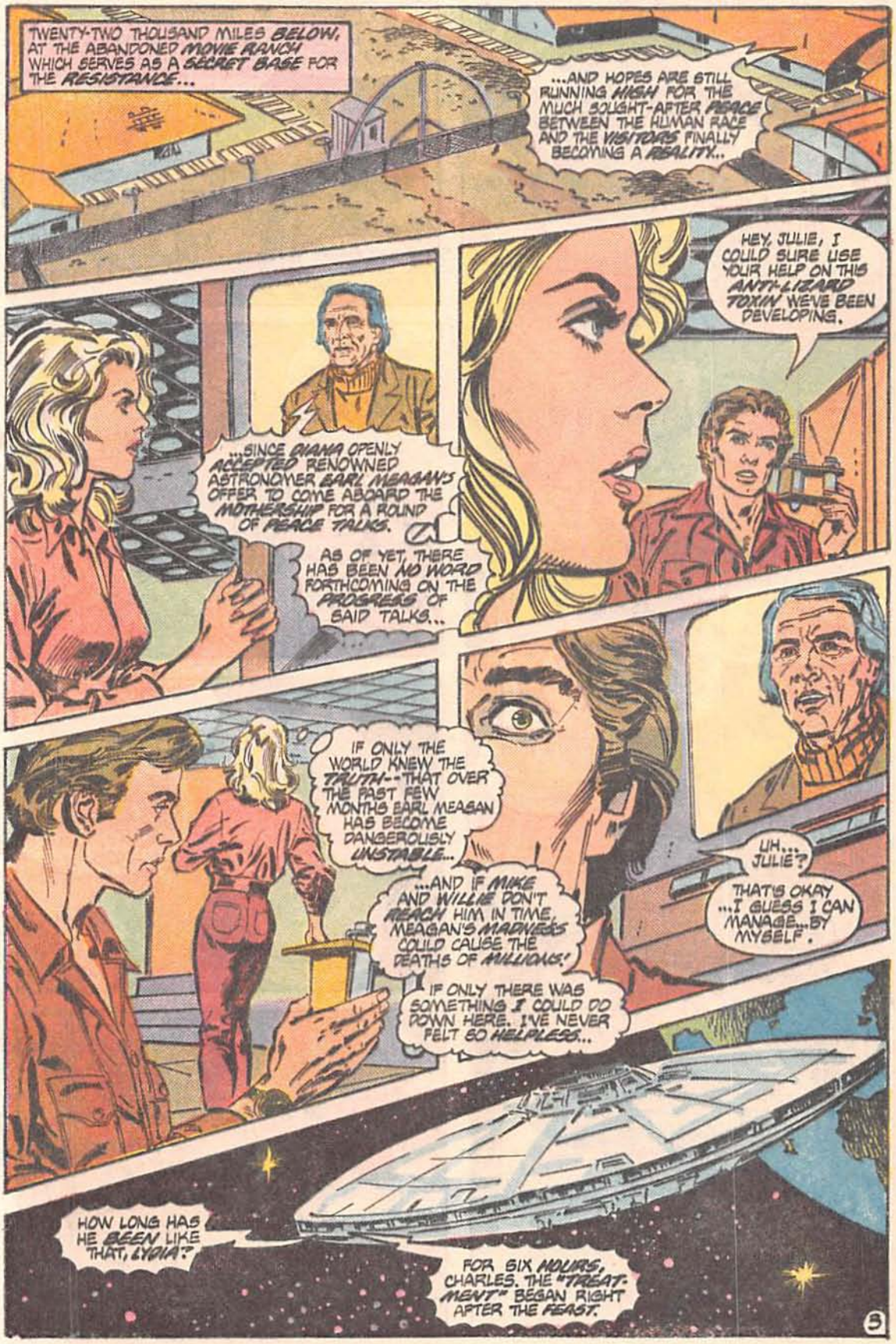

NOT ANOTHER ONE. I WONDER WHAT THIS CONSIGNMENT CONSISTS OF?
LET'S SEE... LAST TIME IT WAS AN ENTIRE HERD OF SMALL LIVESTOCK FOR DIANA'S PRIVATE KITCHEN. AND THE TIME BEFORE THAT--
ENSIGN--NEED I REMIND YOU SUCH IDLE SPECULATION IS EXTREMELY RECKLESS.
DIANA HAS MULTI SONIC "EARS" PLANTED THROUGHOUT THE MOTHERSHIP.
DO YOU THINK SHE WOULD RESPOND FAVORABLY TO THE TONE OR SUBJECT OF YOUR CONVERSATION?
I--I SEE YOUR POINT, CAPTAIN RENWALD.
I SHALL CONTINUE SECURING THIS SHIPMENT OF CRATES FOR HER COMMANDRESS, DIANA, WITHOUT ANOTHER WORD.
I THOUGHT YOU MIGHT, ENSIGN.
WE DID IT, MIKE. MY FRIEND RENWALD MANAGED TO SMUGGLE US ABOARD. *
SO FAR SO GOOD, WILLIE. BUT THE TOUGH PART OF OUR MISSION HAS ONLY JUST BEGUN.
* AS SEEN LAST ISSUE.--MARV


TWENTY-TWO THOUSAND MILES BELOW, AT THE ABANDONED MOVIE RANCH WHICH SERVES AS A SECRET BASE FOR THE RESISTANCE...
...AND HOPES ARE STILL RUNNING HIGH FOR THE MUCH SOUGHT-AFTER PEACE BETWEEN THE HUMAN RACE AND THE VISITORS FINALLY BECOMING A REALITY...
HEY, JULIE, I COULD SURE USE YOUR HELP ON THIS ANTI-LIZARD TOXIN WE'VE BEEN DEVELOPING.
...SINCE DIANA OPENLY ACCEPTED RENOWNED ASTRONOMER EARL MEAGAN'S OFFER TO COME ABOARD THE MOTHERSHIP FOR A ROUND OF PEACE TALKS.
AS OF YET, THERE HAS BEEN NO WORD FORTHCOMING ON THE PROGRESS OF SAID TALKS...
IF ONLY THE WORLD KNEW THE TRUTH--THAT OVER THE PAST FEW MONTHS EARL MEAGAN HAS BECOME DANGEROUSLY UNSTABLE...
...AND IF MIKE AND WILLIE DON'T REACH HIM IN TIME, MEAGAN'S MADNESS COULD CAUSE THE DEATHS OF MILLIONS!
IF ONLY THERE WAS SOMETHING I COULD DO DOWN HERE. I'VE NEVER FELT SO HELPLESS...
UH... JULIE?
THAT'S OKAY ...I GUESS I CAN MANAGE...BY MYSELF.
HOW LONG HAS HE BEEN LIKE THAT, LYDIA?
FOR SIX HOURS, CHARLES. THE "TREATMENT" BEGAN RIGHT AFTER THE FEAST.

CONTINUED ON 3RD PAGE FOLLOWING

WHICH WAY?

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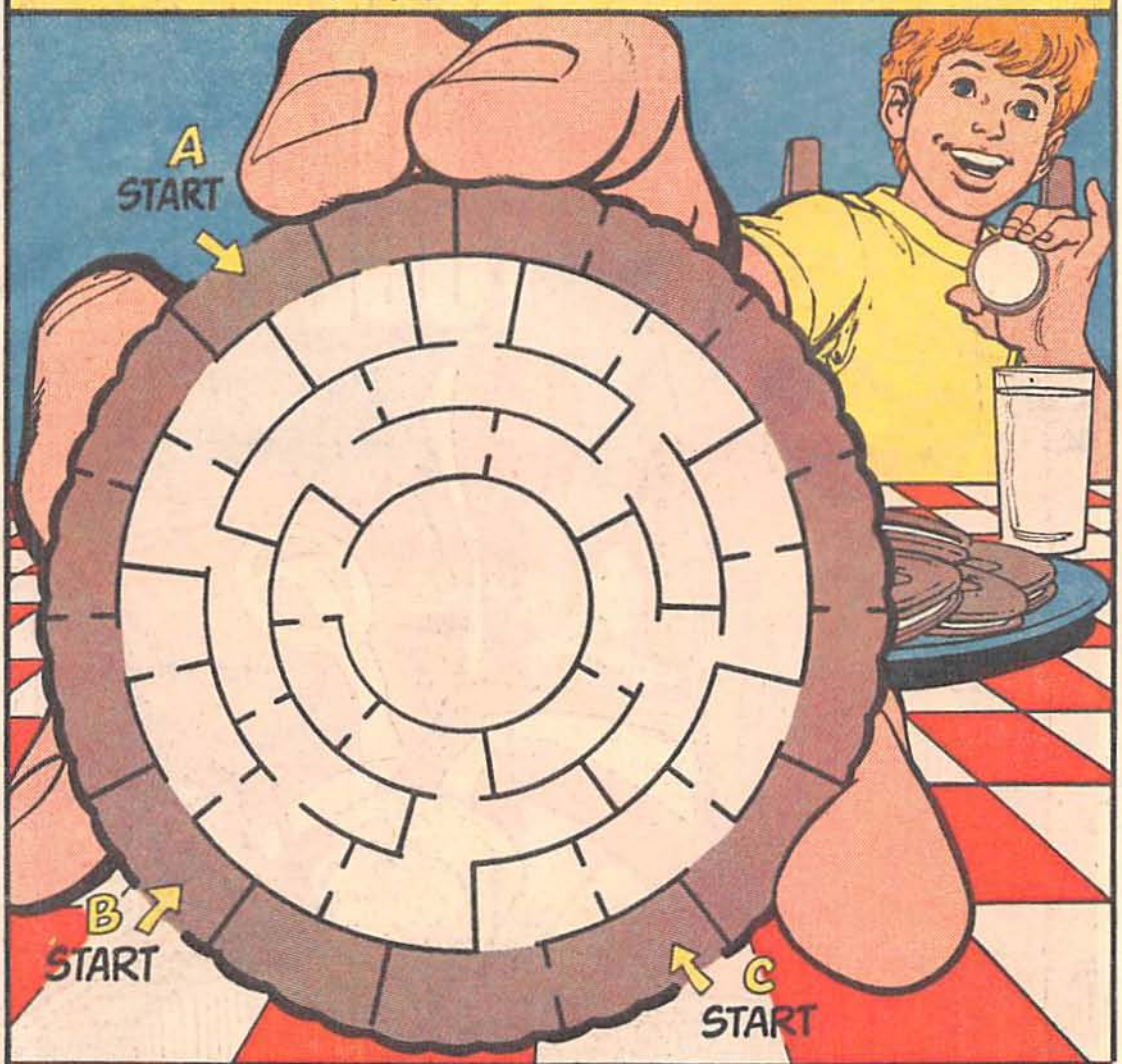

Imagine all the fun you can have with OREO cookies!

ANSWER: B

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RED TORNADO
FINALLY GETS
HIMSELF
TOGETHER.*
RED TORNADO
A FOUR-PART MINI-SERIES.
FROM DC COMICS. WHERE LEGENDS LIVE.
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WELCOME TO CAMP LAKKA--AN "EXPERIMENTATION CENTER" WHERE THE VISITORS CONDUCT INHUMAN TESTS ON KIDNAPPED "GUINEA PIGS"...

THE OBJECTIVE: TO FIND NEW METHODS OF "ENRICHING" THE NUTRITIONAL VALUE OF THEIR FAVORITE FOOD-SOURCE--

--HUMAN BEINGS!

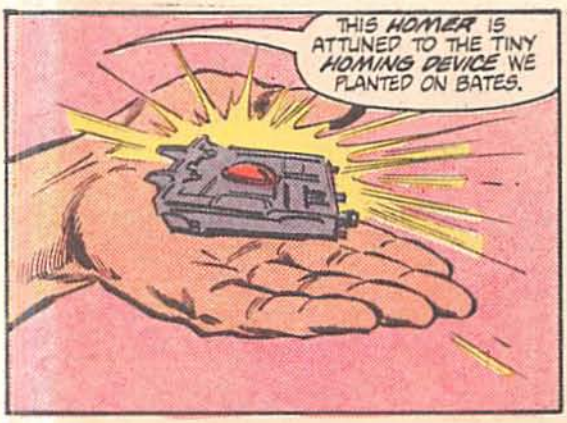
WE'LL BE BACK TO TAKE YOU TO THE CLINIC IN THE MORNING!

WE HEAR THE DOCTORS HAVE SPECIAL PLANS FOR YOU TWO!

UNHAND ME, YOU FILTHY REPTILES!

D-DAD?

KYLE!

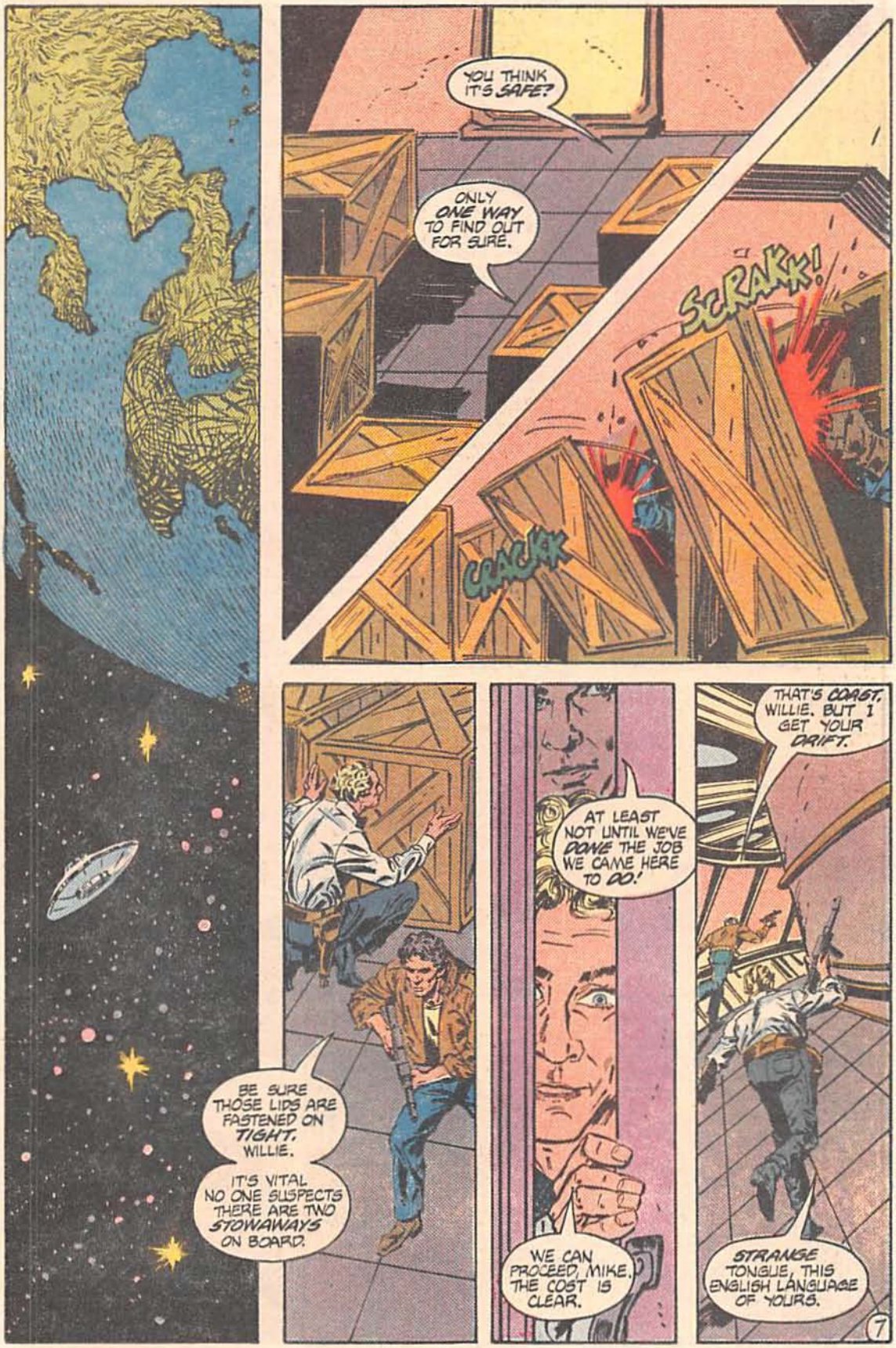

THIS HOMER IS ATTUNED TO THE TINY HOMING DEVICE WE PLANTED ON BATES.

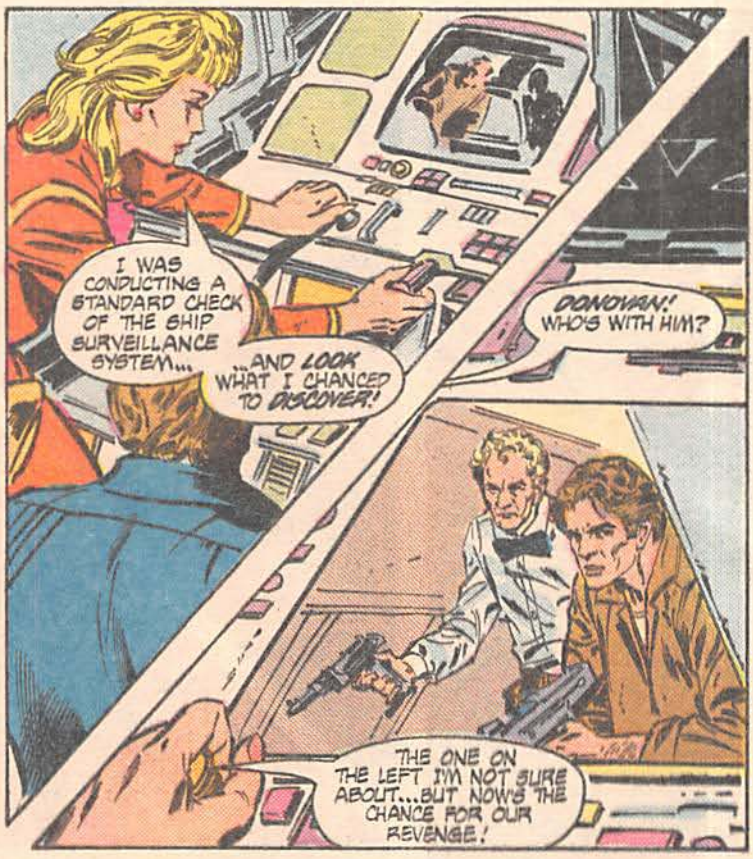
ALTHOUGH WE GOT INTO THIS CAMP QUIETLY POSING AS VISITOR GUARDS--
--I GUARANTEE WE'RE GOING BACK OUT WITH A BANG!

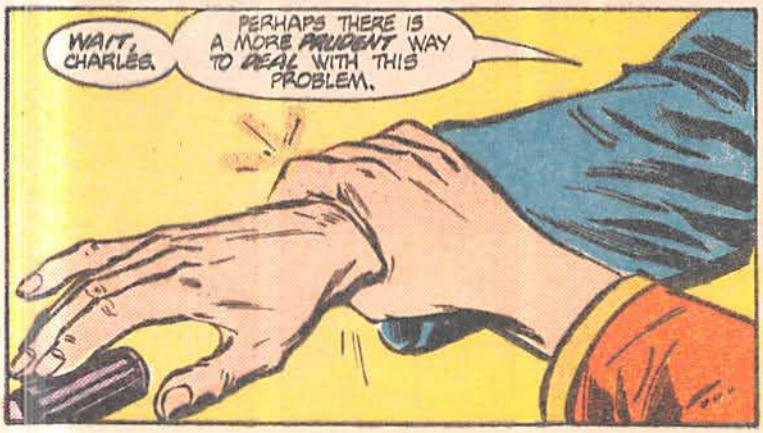
LET'S HOPE THOSE LIZARD DOCTORS WERE SINCERE ABOUT STASHING BATES IN THE SAME CELL AS HIS SON KYLE!
WE DON'T HAVE TIME TO CONDUCT A BUNKER-TO-BUNKER SEARCH.

WHOA, HAM. STAY DOWN.
YEAH, I SEE IT.

CHECK OUT THAT POOR SLOB. ODDS ARE HE WAS A 98-POUND WEAKLING BEFORE THE VISITORS GOT A HOLD OF HIM AND STARTED FATTENING HIM UP!
IT'S ABOUT TIME SOMEBODY GAVE THOSE TWO-LEGGED GILA MONSTERS MORE THAN A TASTE OF THEIR OWN VILE MEDICINE!
AND WE'RE JUST THE PAIR TO DELIVER THE PRESCRIPTION!


YOU THINK IT'S SAFE?
ONLY ONE WAY TO FIND OUT FOR SURE.
SCRAKK!
CRACKAK
BE SURE THOSE LIDS ARE FASTENED ON TIGHT, WILLIE.
IT'S VITAL NO ONE SUSPECTS THERE ARE TWO STOWAWAYS ON BOARD.
AT LEAST NOT UNTIL WE'VE DONE THE JOB WE CAME HERE TO DO!
WE CAN PROCEED, MIKE. THE COST IS CLEAR.
THAT'S COAST, WILLIE. BUT I GET YOUR DRIFT.
STRANGE TONGUE, THIS ENGLISH LANGUAGE OF YOURS.
7





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THIS IS DIANA.

I AM REQUESTING AN UPDATE ON YOUR ESTIMATED TIME OF REPAIR ON THE CONVERSION CHAMBER.

APPROXIMATELY EIGHT HOURS, DIANA.

THE MAIN TRANSLATERAL CONDUIT IS IN NEED OF A MAJOR OVERHAUL, NOT TO MENTION THE--

YOU HAVE FIVE HOURS.

IF THE CONVERTER IS NOT IN PERFECT WORKING ORDER AT THAT TIME, YOU WILL BOTH BE SUBJECTED TO SEVERE REPRIMANDS AT PUNISHMENT LEVEL 3.

UNDERSTOOD?

U-UNDERSTOOD, DIANA.

FIVE HOURS... YOU HAVE OUR GUARANTEE!

AND ONE MORE DETAIL--
I EXPECT THIS PARTICULAR SUBJECT TO BE MORE STRONG-WILLED THAN MOST HUMANS.
THEREFORE YOU WILL ATTUNE THE CONVERTER FOR THE MAXIMUM SETTING.

BUT THAT WILL REQUIRE EVEN MORE EXTENSIVE...
DONE, DIANA. CONSIDER IT DONE.

NO DOUBT EARL MEAGAN IS THE "SUBJECT" DIANA IS REFERRING TO.
THERE WAS NEVER ANY DOUBT IN MY MIND THAT DIANA INTENDED TO DOUBLE-CROSS MEAGAN ALL ALONG, WILLIE.

AN OPINION OBVIOUSLY SHARED BY MEAGAN HIMSELF.
WHY ELSE WOULD HE HAVE GONE TO THE TROUBLE OF HAVING A MICRO NUCLEAR DEVICE PLANTED AT THE BASE OF HIS SKULL?

"THE BOMB IS THE RESULT OF THE VERY LATEST RESEARCH IN MICRO NUCLEAR TECHNIQUES...
"...RESEARCH MEAGAN'S STATUS AS A PROMINENT SCIENTIST GAVE HIM ACCESS TO.

IT IS MOST UNFORTUNATE MEAGAN MANAGED TO FIND A SURGEON WHO SHARED HIS RADICAL HATRED OF THE VISITORS.
YOU CAN SAY THAT AGAIN.

"ONCE INSERTED JUST BELOW THE EPIDERMIS OF THE NECK...

"...THE MICROBOMB IS VIRTUALLY UNDETECTABLE!"

BUT, MIKE--HATING THE VISITORS IS ONE THING ...BUT FORMULATING A PLAN TO COMMIT SUICIDE AND DESTROY THE ENTIRE MOTHERSHIP AT THE SAME TIME...

I KNOW, WILLIE.

FROM WHAT JULIE TOLD ME, MEAGAN WENT OFF THE DEEP END SOME TIME AGO.

TROUBLE IS, NO ONE KNEW HOW FAR GONE HE WAS TILL IT WAS TOO LATE!

NOT EVEN JULIE COULD TALK HIM OUT OF THIS INSANE KAMIKAZE PLAN OF HIS.

NO ONE IS MORE ANXIOUS TO WIN THIS WAR THAN ME--BUT DESTROYING A FULLY-CREWED MOTHERSHIP WITH DIANA ABOARD IS ONLY INVITING DISASTER!

NO QUESTION, MIKE. THE REPRISALS THE VISITORS WOULD TAKE FOR REVENGE COULD COST LIVES BY THE MILLIONS.

THE ONE THING WE DON'T KNOW YET IS WHEN AND HOW MEAGAN MADE PROVISIONS FOR DETONATING THE MICROBOMB.

NOW THAT DIANA'S MADE HER TRUE INTENTIONS CLEAR, THE BIG BOOM COULD COME AT ANY SECOND!

NOT BEFORE WE REACH MEAGAN, I HOPE.

YOU AND ME BOTH!

WE CAN'T WASTE A SINGLE MOMENT... BECAUSE ANY MOMENT COULD BE OUR LAST!

22,000 MILES BELOW, EARTHSIDE...
SO THIS IS THE FATHER-AND-SON PAIR WE'VE BEEN HEARING SO MUCH ABOUT!
THE DOCTORS... THEY HAVE SPECIAL PLANS FOR THE PAIR OF YOU!

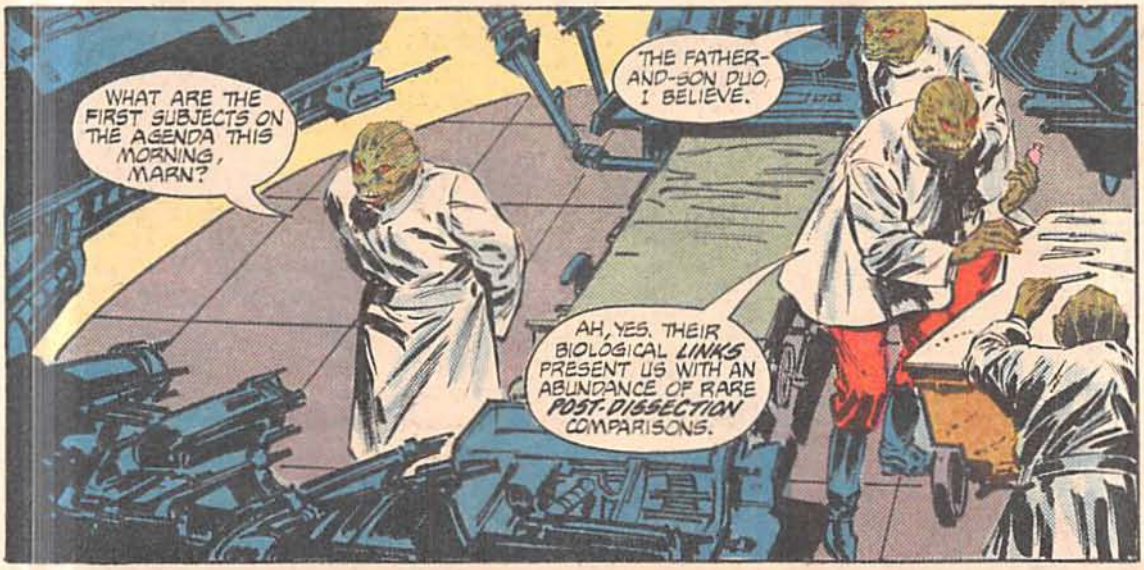
SOMETHING TO DO WITH GENE-SPLICING, I BELIEVE.
DAMN. TYLER WAS SUPPOSED TO HAVE BEEN HERE BY NOW...

UHHHH!
OOOFF!
ABOUT TIME! THEY WERE ABOUT TO CART US AWAY LIKE A PAIR OF LABORATORY RATS!

CHRIS AND ME SPENT THE NIGHT QUIETLY DISABLING THE OTHER LIZARD GUARDS IN THE CAMP ONE BY ONE. YOU GOT ANY COMPLAINTS, WHY DON'T YOU--
EASY, CHRIS. THAT WAS JUST BATES' WAY OF SAYING THANK YOU!

ME AN' HAM, WE CAN'T LEAVE LAKKA TILL WE PAY OUR RESPECTS TO THE FRIENDLY LIZARD DOCTORS!

KYLE, YOU AND THAT SNEAK OF A FATHER START RELEASING THE OTHER PEOPLE LOCKED AWAY IN THESE HOLDING CELLS.
YOU TWO HAVE THE JOB OF GETTING EVERYBODY LOADED ABOARD THE TRUCK OUTSIDE.


WHAT ARE THE FIRST SUBJECTS ON THE AGENDA THIS MORNING, MARN?
THE FATHER-AND-SON DUO, I BELIEVE.
AH, YES. THEIR BIOLOGICAL LINKS PRESENT US WITH AN ABUNDANCE OF RARE POST-DISSECTION COMPARISONS.

I AM LAYING CLAIM TO FIRST CUT PRIVILEGES ON THESE TWO.
NOT FAIR, ULU. YOU HAD FIRST CUT THE LAST TIME WE OPERATED TOGETHER.

WE GOT A BULLETIN FOR YOU, SCUM-SUCKERS. TODAY'S OPERATIONS HAVE JUST BEEN CANCELLED!
BUT DON'T WORRY--YOU'LL STILL BE PLENTY BUSY!

WE KNOW YOU FELLAS ARE REAL BIG ON CONDUCTING EXPERIMENTS...
...SO ME AND MY PARTNER, WE CAME UP WITH A NEW KIND OF EXPERIMENT FOR YOU BOYS TO SINK YOUR FANGS INTO!
N-NEW EXPERIMENT?

HERE'S HOW IT WORKS--
YOU THREE ARE GOING TO INJECT EACH OTHER WITH THREE OF THE SAME HYPOS YOU WERE GOING TO INJECT INTO YOUR HELPLESS HUMAN GUINEA PIGS.
B-BUT YOU DON'T KNOW WHAT YOU'RE SUGGESTING, HUMAN!

THOSE FORMULAE...THEY WERE SPECIALLY PREPARED TO MANIFEST VARIOUS...ALTERATIONS IN HUMAN PHYSIOLOGY.
THE RESULTS COULD BE NOTHING SHORT OF CATASTROPHIC! NO WAY OF KNOWING WHAT MIGHT HAPPEN!
TO ADMINISTER THOSE COMPOUNDS TO OUR LIZARD PHYSIOLOGIES WOULD...WOULD BE UNTHINKABLE!
--MY PARTNER AND I WILL ACCOMMODATE YOU RIGHT HERE AND NOW!
YEAH...BUT THAT'S WHAT MAKES A CRAP-SHOOT!
'COURSE, IF A MORE CONVENTIONAL "SHOOT" IS MORE TO YOUR LIKING--
ON SECOND THOUGHT...PERHAPS WE HAVE BEEN EXAGGERATING THE RISK FACTOR.
I CONCUR. WE MUST...BECOME THE SUBJECTS OF OUR OWN EXPERIMENTATION.

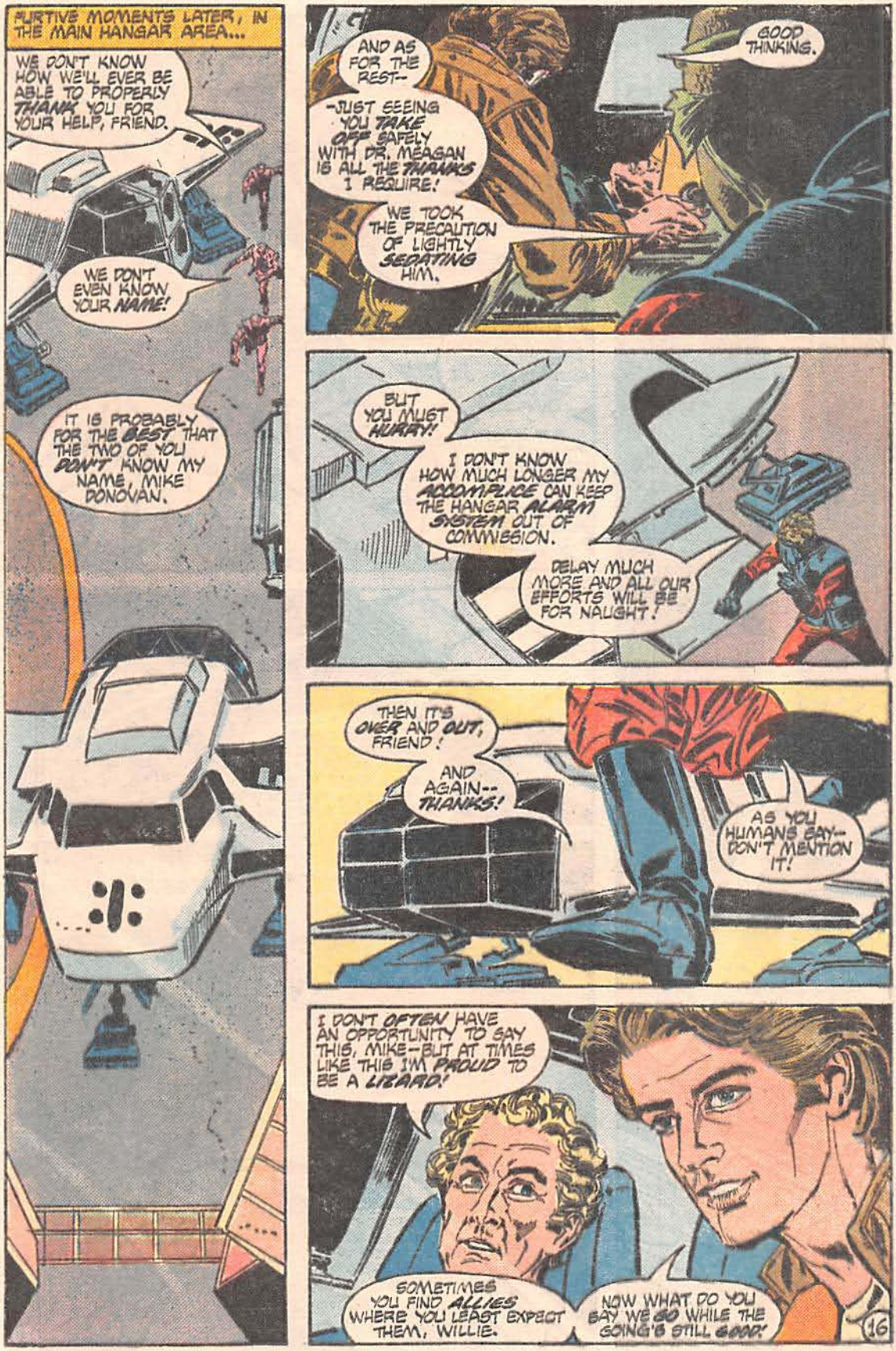
ARGHHHH!
ERRRYAHHH!
ARYYGHHH!
THAT'S MORE LIKE IT!
WE KNEW YOU FELLAS WOULD GET INTO THE SWING OF THIS IF WE GAVE YOU THE CHANCE!

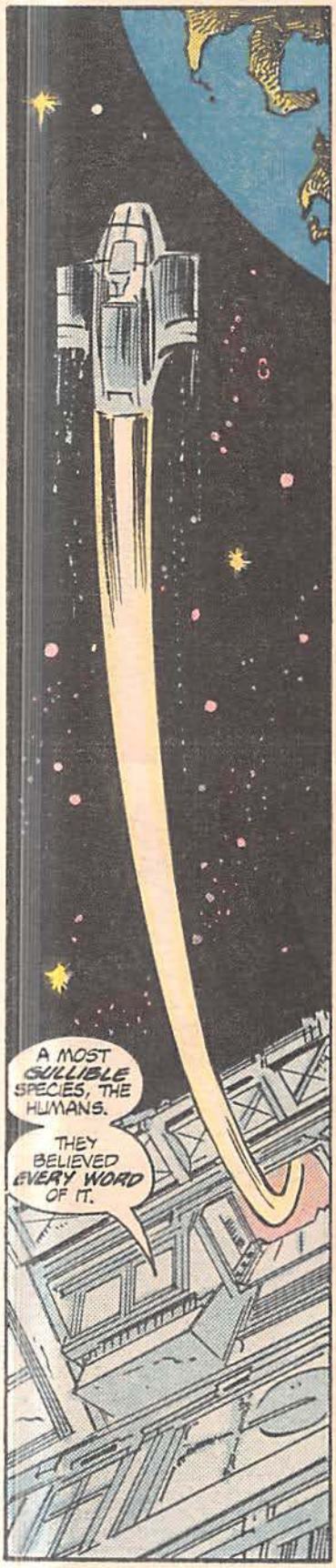
AT THAT MOMENT--ABOARD THE MOTHERSHIP 22,000 MILES OVERHEAD...
MIKE!
TOO LATE, WILLIE. HE'S GOT THE DROP ON US.
HOW ASTUTE, HUMAN.
BOTH OF YOU--STEP INTO THIS COMPARTMENT.
AND NOT A WORD--NOT ONE FALSE MOVE.
AS THE DOOR SILENTLY SHUTS BEHIND THEM...
THERE!
NOW THAT WE HAVE SOME PRIVACY, I CAN--HOW DO YOU PHRASE IT--"LEVEL" WITH YOU.
?!? YOU'RE HANDING YOUR WEAPON OVER TO US?

CAN YOU THINK OF A SWIFTER WAY TO PROVE WHERE MY TRUE ALLEGIANCE LIES?
I CAN SENSE ONE OF YOU IS LIKE ME--A LIZARD WHO DETESTS DIANA AND HER ODIOUS INVASION PLANS!
YES, I AM A FIFTH COLUMNIST LIKE YOUR FRIEND.

IT IS NOT DIFFICULT TO SURMISE WHY YOU SMUGGLED YOURSELVES ABOARD--
--YOU SEEK TO RESCUE YOUR FELLOW HUMAN EARL MEAGAN!
THEN...YOU'LL HELP US?
YOU'LL TAKE US TO WHERE THEY'RE HOLDING MEAGAN?

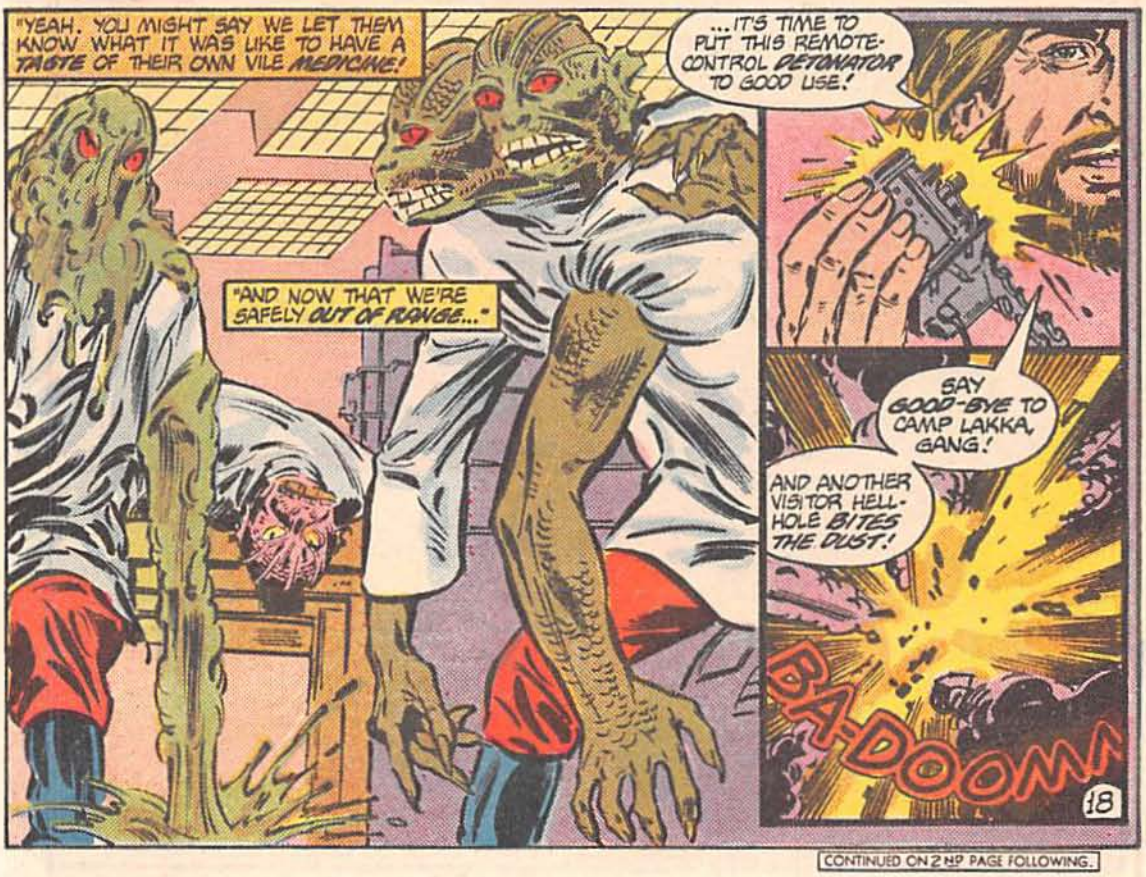
OH, I HAVE DONE MORE THAN THAT.
MY FELLOW SYMPATHIZERS AND I HAVE ALREADY SECRETLY TRANSPORTED HIM OUT OF THE DETENTION CHAMBER!
THAT'S WHAT I CALL HELP!


FURTIVE MOMENTS LATER, IN THE MAIN HANGAR AREA...
WE DON'T KNOW HOW WE'LL EVER BE ABLE TO PROPERLY THANK YOU FOR YOUR HELP, FRIEND.
WE DON'T EVEN KNOW YOUR NAME!
IT IS PROBABLY FOR THE BEST THAT THE TWO OF YOU DON'T KNOW MY NAME, MIKE DONOVAN.
AND AS FOR THE REST--
GOOD THINKING.
-JUST SEEING YOU TAKE OFF SAFELY WITH DR. MEAGAN IS ALL THE THANKS I REQUIRE!
WE TOOK THE PRECAUTION OF LIGHTLY SEDATING HIM.
BUT YOU MUST HURRY!
I DON'T KNOW HOW MUCH LONGER MY ACCOMPLICE CAN KEEP THE HANGAR ALARM SYSTEM OUT OF COMMISSION.
DELAY MUCH MORE AND ALL OUR EFFORTS WILL BE FOR NAUGHT!
THEN IT'S OVER AND OUT, FRIEND!
AND AGAIN-- THANKS!
AS YOU HUMANS SAY-- DON'T MENTION IT!
I DON'T OFTEN HAVE AN OPPORTUNITY TO SAY THIS, MIKE--BUT AT TIMES LIKE THIS I'M PROUD TO BE A LIZARD!
SOMETIMES YOU FIND ALLIES WHERE YOU LEAST EXPECT THEM, WILLIE.
NOW WHAT DO YOU SAY WE GO WHILE THE GOING'S STILL GOOD!
16


A MOST GULLIBLE SPECIES, THE HUMANS.
THEY BELIEVED EVERY WORD OF IT.

AND DO YOU KNOW WHY, LYDIA? BECAUSE THEY WANTED TO BELIEVE IT! I WAS THE ANSWER TO THEIR PLIGHT!
PLEASE DO SPARE ME YOUR PSYCHOLOGICAL COMMENTARY ON THE ENEMY, CHARLES...
...BUT ACCEPT MY HEARTFELT CONGRATULATIONS. YOUR PLAN IS PROCEEDING FLAWLESSLY.
INDEED.

I WOULD GIVE A MONTH'S RATION OF WHITE MICE TO SEE DIANA'S FACE WHEN SHE IS TOLD EARL MEAGAN WAS ABDUCTED RIGHT UNDER HER NOSE BY A PAIR OF RESISTANCE FIGHTERS!
WHAAT!?!
DISPATCH THREE OF OUR BEST PILOTS IN FIGHTER CRAFT AT ONCE!
DR. MEAGAN MUST BE APPREHENDED AT ALL COSTS!



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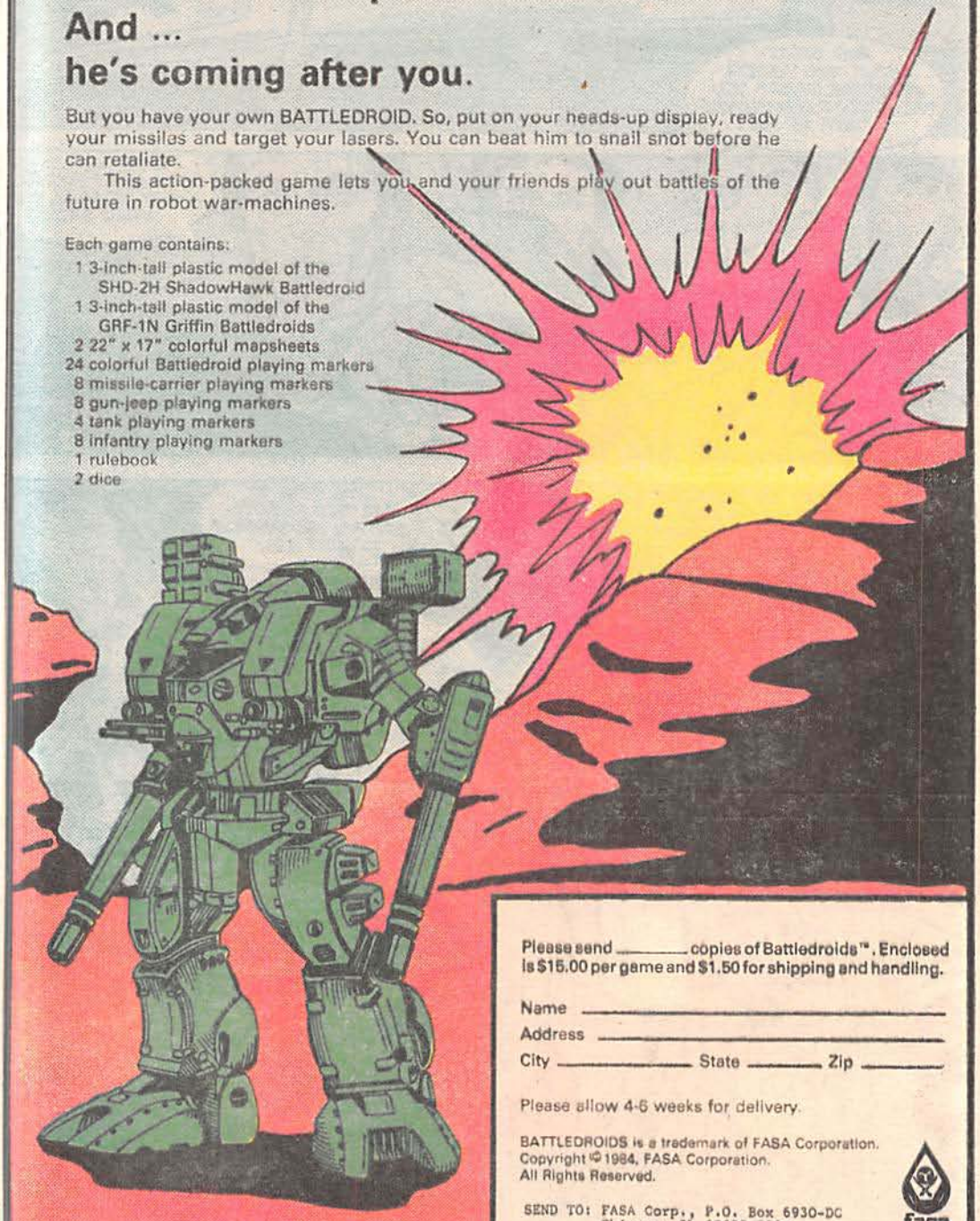

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LOOK, MIKE-- ANOTHER SKYFIGHTER-- APPROACHING ORBITAL LEVEL TO INTERCEPT US!
I KNEW THIS WAS GOING TOO SMOOTHLY! NOW WE'VE GOT TO--
WAIT! LOOK AT THE MARKINGS, WILLIE! IT'S ONE OF OURS!

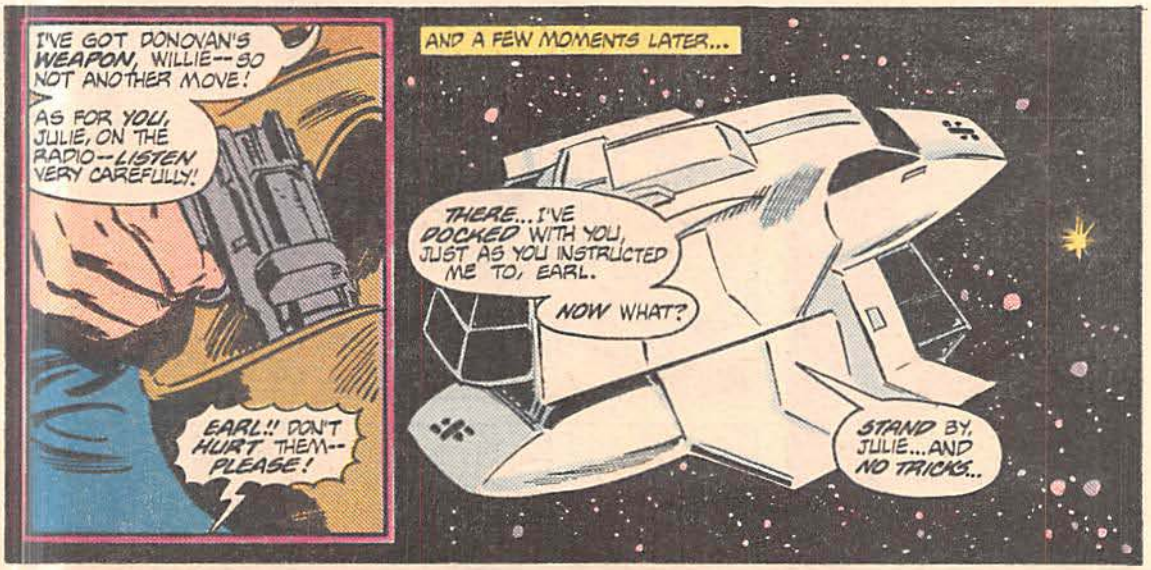
DO NOT FIRE! THIS IS DONOVAN, RESISTANCE CODE 5Y-M7! I REPEAT WE ARE RESISTANCE!
MIKE--IS IT REALLY YOU?
?!? THAT'S JULIE'S VOICE!

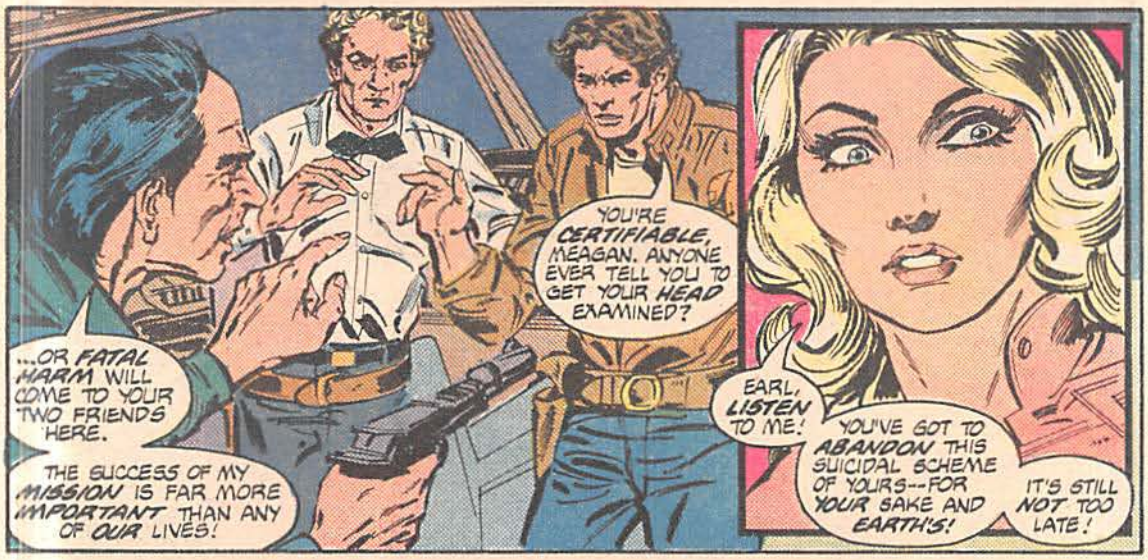
JULIE! WHAT ARE YOU DOING UP HERE IN A SKYFIGHTER?
I...I COULDN'T STAY EARTHSIDE ANY LONGER... NOT WITHOUT TRYING TO DO SOMETHING TO HELP!

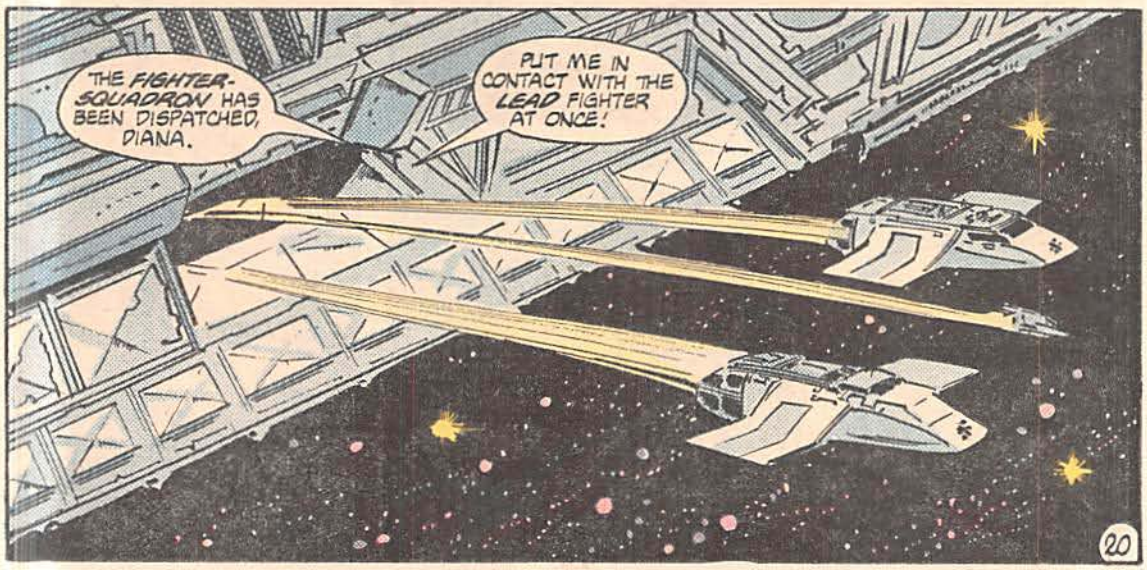
DID YOU MANAGE TO FIND EARL?
AFFIRMATIVE!
IN FACT, WE'VE GOT HIM RIGHT HERE WITH US--UNDER SEDATION!

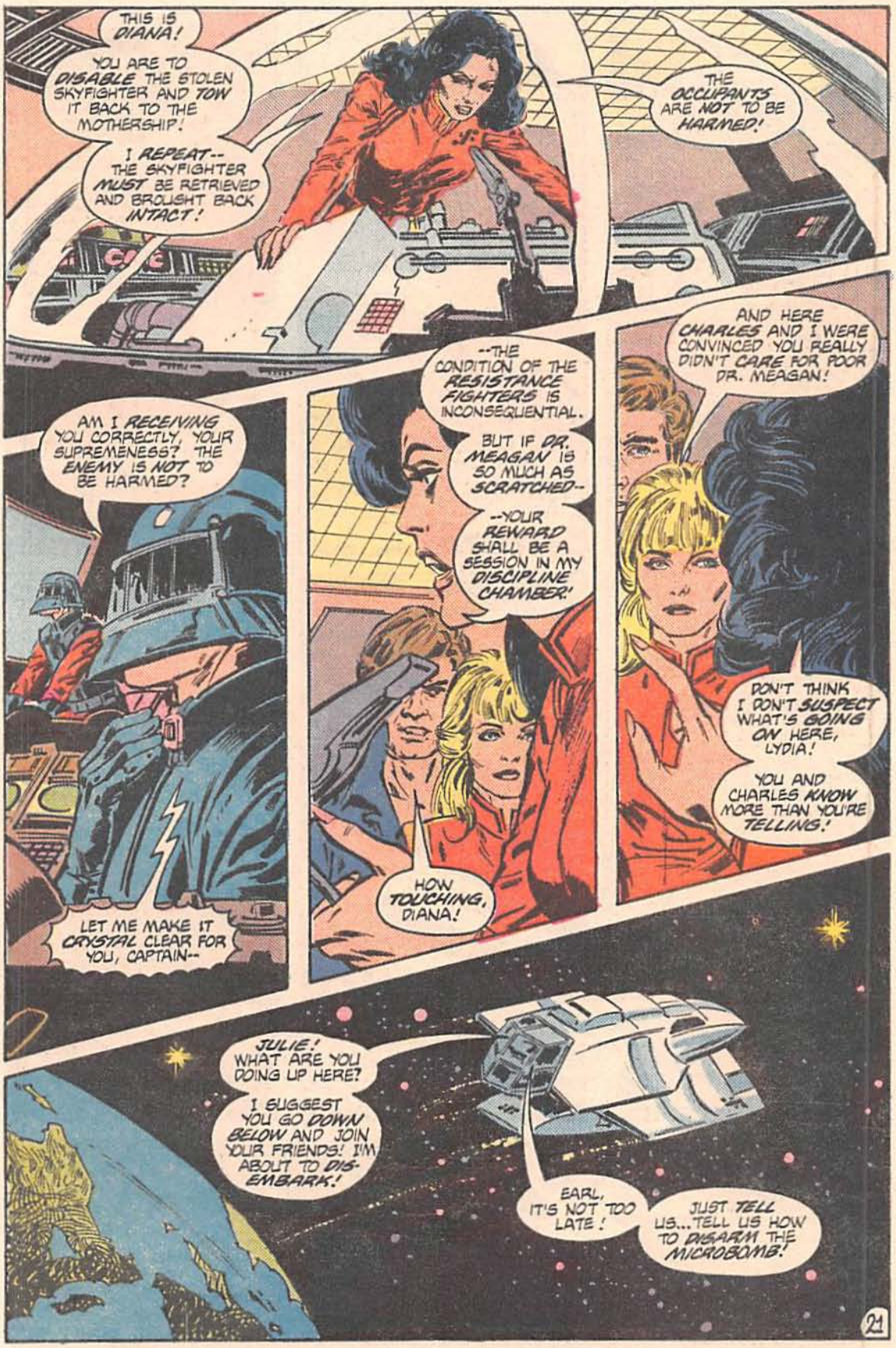
THEN...YOU AND WILLIE DISARMED THE MICRO BOMB?
NEGATIVE-- WE HAVEN'T HAD TIME!
OUR FIRST PRIORITY IS TO MAKE SURE WE'RE OUT OF RANGE OF THE MOTHERSHIP--
--JUST IN CASE THE WORST HAPPENS!

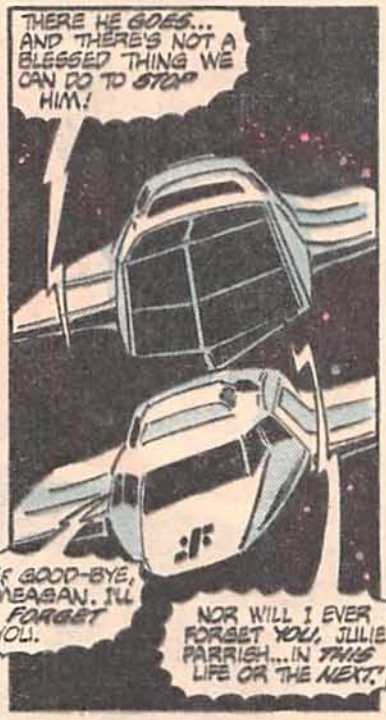
A WISE ATTITUDE, DONOVAN--BUT NOT QUITE WISE ENOUGH!
YOUR VISITOR FRIENDS SHOULD'VE DOUBLED THE DOSE OF THAT SEDATIVE!
THWOK!
MIKE!


I'VE GOT DONOVAN'S WEAPON, WILLIE--SO NOT ANOTHER MOVE!
AS FOR YOU, JULIE, ON THE RADIO--LISTEN VERY CAREFULLY!
EARL!! DON'T HURT THEM--PLEASE!
AND A FEW MOMENTS LATER...
THERE... I'VE DOCKED WITH YOU, JUST AS YOU INSTRUCTED ME TO, EARL.
NOW WHAT?
STAND BY, JULIE... AND NO TRICKS...


...OR FATAL HARM WILL COME TO YOUR TWO FRIENDS HERE.
THE SUCCESS OF MY MISSION IS FAR MORE IMPORTANT THAN ANY OF OUR LIVES!
YOU'RE CERTIFIABLE, MEAGAN. ANYONE EVER TELL YOU TO GET YOUR HEAD EXAMINED?
EARL, LISTEN TO ME!
YOU'VE GOT TO ABANDON THIS SUICIDAL SCHEME OF YOURS--FOR YOUR SAKE AND EARTH'S!
IT'S STILL NOT TOO LATE!


THE FIGHTER-SQUADRON HAS BEEN DISPATCHED, DIANA.
PUT ME IN CONTACT WITH THE LEAD FIGHTER AT ONCE!


THIS IS DIANA!
YOU ARE TO DISABLE THE STOLEN SKYFIGHTER AND TOW IT BACK TO THE MOTHERSHIP!
I REPEAT-- THE SKYFIGHTER MUST BE RETRIEVED AND BROUGHT BACK INTACT!
THE OCCUPANTS ARE NOT TO BE HARMED!
AM I RECEIVING YOU CORRECTLY, YOUR SUPREMENESS? THE ENEMY IS NOT TO BE HARMED?
LET ME MAKE IT CRYSTAL CLEAR FOR YOU, CAPTAIN--
--THE CONDITION OF THE RESISTANCE FIGHTERS IS INCONSEQUENTIAL.
BUT IF DR. MEAGAN IS SO MUCH AS SCRATCHED--
--YOUR REWARD SHALL BE A SESSION IN MY DISCIPLINE CHAMBER!
HOW TOUCHING, DIANA!
AND HERE CHARLES AND I WERE CONVINCED YOU REALLY DIDN'T CARE FOR POOR DR. MEAGAN!
DON'T THINK I DON'T SUSPECT WHAT'S GOING ON HERE, LYDIA!
YOU AND CHARLES KNOW MORE THAN YOU'RE TELLING!
JULIE! WHAT ARE YOU DOING UP HERE?
I SUGGEST YOU GO DOWN BELOW AND JOIN YOUR FRIENDS! I'M ABOUT TO DIS-EMBARK!
EARL, IT'S NOT TOO LATE!
JUST TELL US...TELL US HOW TO DISARM THE MICROBOMB!



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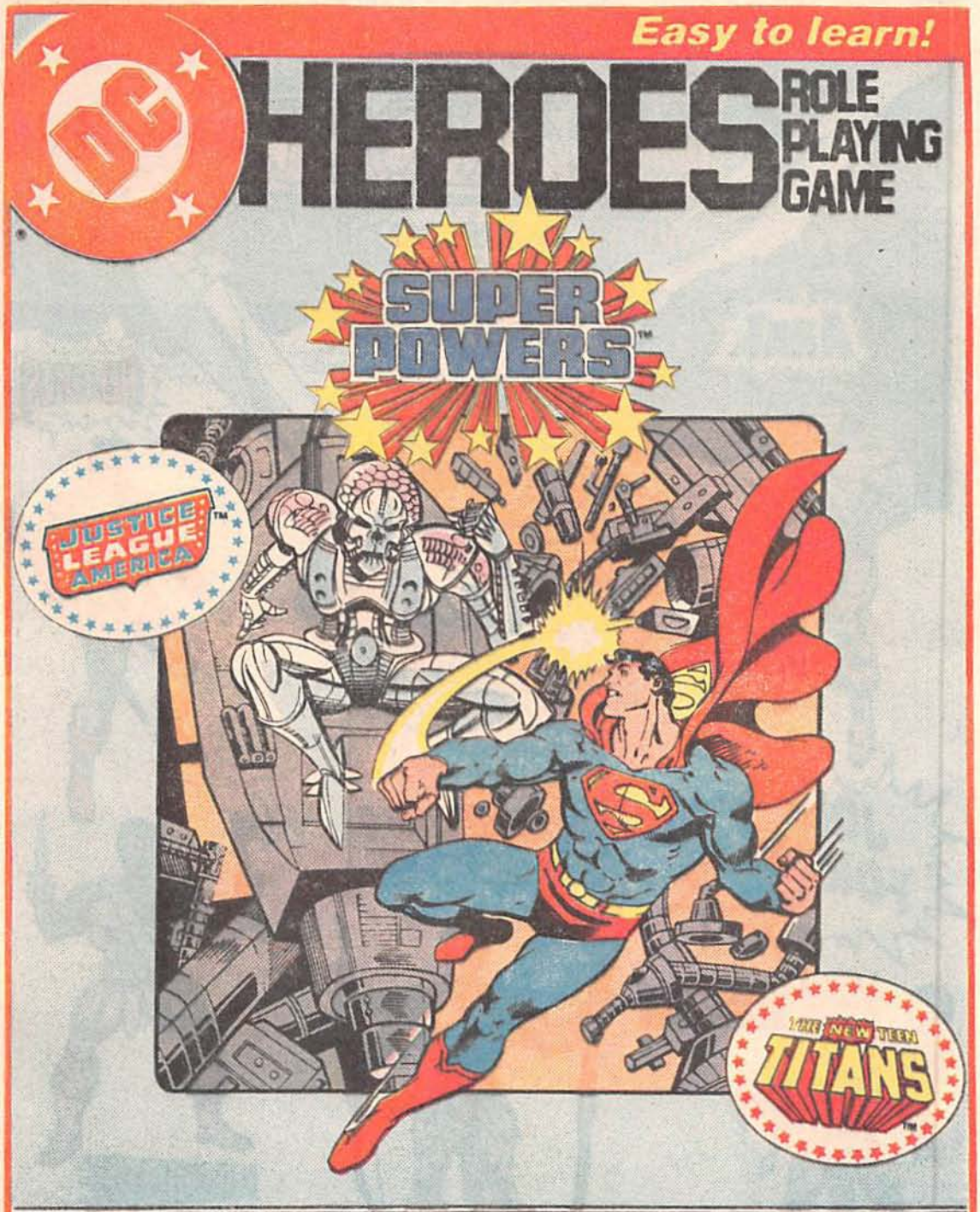

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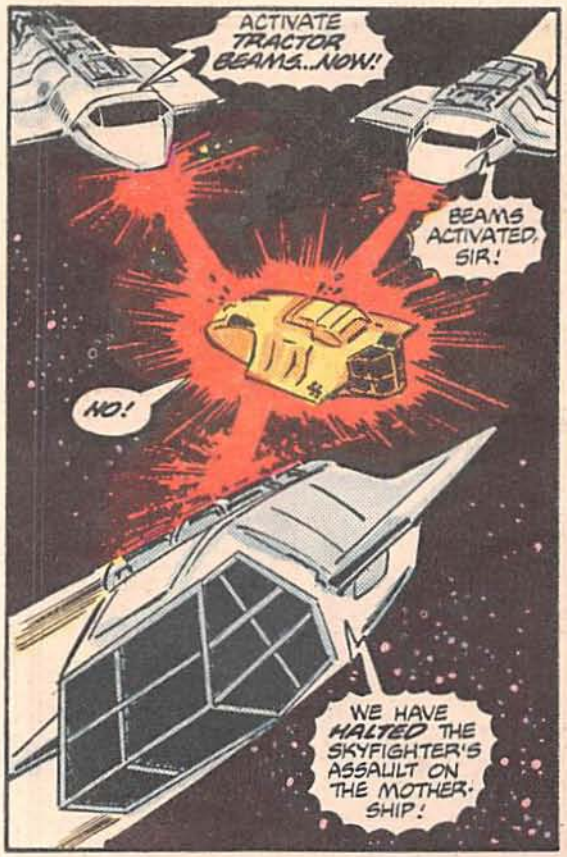
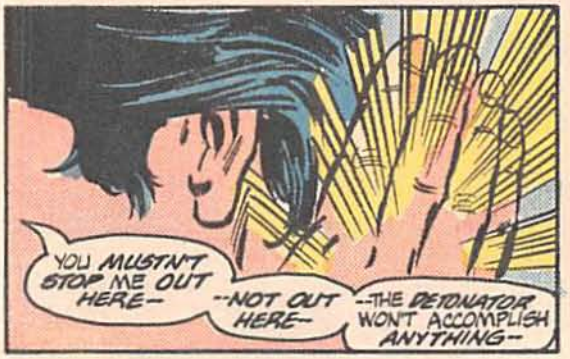

ACTIVATE TRACTOR BEAMS..NOW!
BEAMS ACTIVATED, SIR!
NO!
WE HAVE HALTED THE SKYFIGHTER'S ASSAULT ON THE MOTHER-SHIP!

--NOT OUT HERE--
BA-DOOMM

THE BOMB IS ABOUT TO DETONATE!
I CAN FEEL THE TELL TALE HEAT!


YOU MUSTN'T STOP ME OUT HERE--
--NOT OUT HERE--
--THE DETONATOR WON'T ACCOMPLISH ANYTHING--

NO NEED, JULIE.
IT'S ALL OVER FOR EARL MEAGAN.
I--I CAN'T LOOK...
AND THOSE THREE FIGHTER-CRAFT!

THOSE IDIOTS!
ONE OF THEM MUST'VE DISOBEYED MY ORDERS AND FIRED ON MEAGAN'S SKYFIGHTER!
WE CAN WELL UNDERSTAND YOUR FRUSTRATION, DIANA...
...BECAUSE YOU NO DOUBT REALIZE THE ALTRUISTIC DR. MEAGAN WILL BE FAR MORE TROUBLE TO US DEAD THAN HE WAS ALIVE.
HOW TRUE. OUR LEADER WILL NOT BE PLEASED.
SOMEDAY, YOU TWO... SOMEDAY!
ONLY WE KNOW WHAT REALLY HAPPENED UP HERE TODAY, JULIE.
THE REST OF THE WORLD WILL BELIEVE MEAGAN'S DEATH WAS DIANA'S DOING...
...AND HIS NAME--AND WHAT HE USED TO STAND FOR--WILL BE GLORIFIED MORE THAN EVER!
HE'LL BECOME A MARTYR--A MARTYR WHO WILL BE MOURNED BY MILLIONS.
AND HIS MEMORY WILL MAKE THE CAUSE OF THE RESISTANCE THAT MUCH STRONGER.
HOW SAD. I'M SURE EARL DIED THINKING HIS DEATH IN SPACE WAS FUTILE.
"IF ONLY HE COULD KNOW...KNOW THAT HIS DEATH--LIKE HIS LIFE--WILL MAKE A LASTING CONTRIBUTION TO THE GOOD OF MANKIND AFTER ALL."
"OH, I THINK HE'LL KNOW, JULIE. LET'S HOPE WHEREVER HE IS...
"...HE'LL KNOW!"
EARL
MEAGAN
MEAGAN
LET EARL MEAGAN'S DEATH BE IN NOT VAIN!
HE DIED FOR PEO
EARL
FORG
ME
LIVE
FINIS

V-MAIL

L-2004

DC Comics Inc.
666 Fifth Avenue
New York, NY 10103

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Dear Marv,

V #2 was quite good. I'm very impressed with the way that Cary has managed to adapt *V's* current storyline into a fluid vehicle that can stand either with, or even bereft of, the television series. (I know of no higher praise to offer a writer than to tell him or her that I enjoy their *original* story.)

I was impressed by the artwork and lettering. Carmine's art hasn't looked this good in years! Whatever you do, don't let Tony DeZuniga off this book. And the lettering, whoah! Where have you been hiding Carrie Spiegle all this time? The lady's good.

Elvis Orten
Route #4 Box 120
Dawson Springs, KY 42408

While we have no intentions of letting Tony off of this assignment, scheduling conflicts forced him to miss last issue, so able Alfredo Alcala filled in, for which we thank him. Carrie, meanwhile, has been lettering for several years but has only begun doing work for DC in the last year. She's not going anywhere either.

*****

Dear Editors,

I've just read the first two issues of V and from what you've shown us so far, this is going to be quite a good comic. The characterizations are well done, especially Willie's screwing up on our language and Ham Tyler's references to Dirty Harry. I chuckled when Hart made his reference to *Star Trek*, about Scotty beaming him up. This makes the characters more real, more accessible to the reader, and just makes it plain fun!

Carmine's artwork has improved drastically over the years. The characters are looking more naturalistic than before. Maybe Tony's inks helped soften the lines more—all I know is that I like what they're both doing.

I wish you would take Willie out of the Club Creole and give him a more active role in things. It will be interesting to watch him as he tries to live with and fit in human society.

Julie Cesari
1069 Andean Place
Highland Park, IL 60035

*****

Dear Marv,

I liked issue #2 better than the first because now we're getting into the story more fully. The first issue had a lot of explaining to do and with that now taken care of, you can move to bigger, and hopefully better, things.

I found "The Town with No Shame" very entertaining. The plight of the elderly people in the town was well done and their reaction was understandable, if not even logical, at least in their minds. Since Donovan and Julie haven't experienced old age yet, they could not truly know how the people of Sparkling Springs felt. I haven't either, but I have been around a lot of older people and my mom is pretty ill. It would be nice to have some of the things the Visitors have to offer.

All in all, an entertaining issue.

Mark Jones
N. 806 Street
Colfax, WA 99111

*****

Dear Mr. Wolfman,

I few days ago I picked up the second issue of V and I must admit I was very disappointed with it, as I was with the first one.

The writing is not the best in the world. Since I'm not a SUPERMAN fan, I haven't had very much exposure to Cary Bates' writing, but I'm not that impressed with the first two issues. On page seven, panel five, one of the Visitors says, "Speak—what is the disturbance in there?" Sounds like something from *Jason of Star Command*. Surely someone who has been writing as long as Mr. Bates can come up with something that sounds a little better than that.

And on page six, panel one, Donovan mentions that it's "about time to test our new Teflon-coated ammo..." If you'll remember, the Resistance came up with the Teflon-coated ammunition during the early stages of the Visitors' occupation of Earth.

I have never liked Carmine Infantino's art and I doubt that I ever will. With maybe two exceptions, I have never been able to recognize any of the principal characters. Julie and Lydia are the only ones who look like they are supposed to.

This is one series that has great potential with the right guiding spirit. You have taken my second favorite comic, outside of BATMAN, and turned it into the hottest selling comic of today (I'm of course talking about NEW TEEN TITANS). And STAR TREK, after two horrendous starts, is finally taking shape and actually has some good stories.

Jim Brown
RR #3
Palmyra, MO 63461

Your letter was the only serious criticism we received regarding this title. I suspect, then, that you are in the minority especially concerning the artwork. Most every letter has gone out of its way to mention the attractive combination of Carmine and Tony. But you can't please everyone.

Please remember that Cary is writing dialogue for shock troopers from another world who have learned english as a second language and therefore are not necessarily comfortable with it. Marv and I feel he is doing a good job with difficult material. Give it a chance and hopefully it will grow on you.

*****

Dear Marv,

Ham and Chris were given a good workout while running from Lorne. Being a diver myself, I liked their rather unusual way of sneaking away from the squad. It gave me a feeling of satisfaction to see the tables turned around with Lorne in the deep water this time (pun unintended).

I can imagine what Ham will do when (or if) he finds out it was Nathan Bates who took the contract out on his life. It makes me wonder if in fact Ham really was out to kill him or if Bates was merely being very paranoid. Unlike the Nathan Bates in the television series, who is strong and demanding (but was in fact shot by Ham when a plan of his backfired), this one seems to be weak and nervous.

I also wonder about Lorne. He and his men defected in order to get a taste of the "good life," or so he says. There must be a better reason than that. Does Lorne fear Diana? Does he have any hatred for his people? Is there another more secretive, sinister motive?

If Ham rips his throat out, I guess we'll never know.

I thought the jet packs and the "flying platters" used by Lorne's men were a nice touch, though somehow I can't see the Visitors using them. Were they Visitor-designed or were they constructed on Earth? At any rate, how did Lorne get hold of them?

Quickie question: What's the situation on the red dust?

What began as a simple test flight turned into a dangerous mystery after the crash-landing of the leader of the Resistance and four of her people.

I think that the biggest mystery to me isn't why the Visitors want the spring water as much as why the Visitors didn't simply blast the town out of existence and take all the water they need without any hassle. Could it be the Visitors are just fattening them up for food?

Dave Cloutier
Bullard Road
North Brookfield, MA 01535

The gear used by Lorne and his men was indeed alien in nature. There's more to their equipment than seen every week on TV. Lorne had access to them because of his former position aboard one of the motherships. And as far as the red dust is concerned, it is still an active deterrent in the warmer climates, and so the world is divided between humans and Visitors.

*****

Dear V-People,

Mice? MICE?? That's all?! The last thing I expected to be in those boxes were mice! I didn't know mice had big eyes.

I loved #2 as much as I loved #1. I wonder what Ham and Chris are going to do with Lorne. Guess I'll just have to wait and find out...

I hope Willie, Boyce, and Billy think of a way to rescue Julie, Mike, and Hart. I thought that was pretty funny when Willie called Billy a "prebubescent human."

Are you going to show Charles? It might get pretty interesting. I can hardly wait to see what else happens on the TV series.

Cindy Aldredge
PO Box 106
Oak Ridge, MO 63769

We've seen Charles in the last few issues, but now that he's been dispatched by one of Diana's more interesting schemes, he's gone and for good.

*****

COMING ATTRACTIONS

As promised, next issue we present a story that will fully integrate the sweeping changes from the television series into our storyline. We'll be updating our scorecard of Visitor and Resistance players, plus setting the stage for the next go-round of story lines. Cary and Carmine are both enthusiastic about moving the stories away from the Free City concept and look forward to seeing more of a war-torn America.

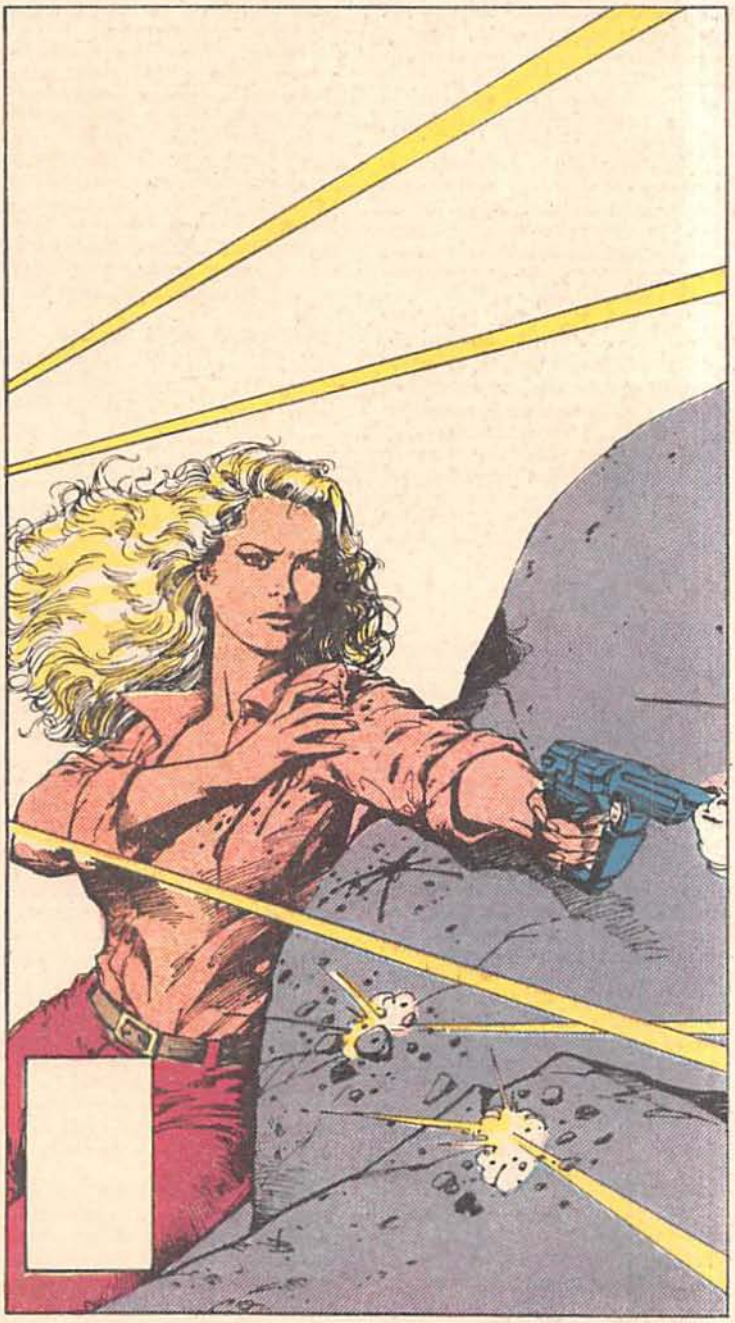
The mail has been extremely enthusiastic and plentiful, so next issue we'll begin running your comments on favorite characters. Be sure to give us your vote.

Elsewhere in the DC Universe, our 50th Anniversary celebration continues. CRISIS ON INFINITE EARTHS #4, now on sale, brings in Batgirl, Supergirl, the Red Tornado, plus more of Harbinger's treachery towards the Monitor. Things are building to a powerful climax, and you won't want to miss the most talked-about series of the year. And if you're still confused about some of the costumed people running through the tale, WHO'S WHO continues to explain about powers, origins, and personal data. This month in #5 we finish out the C's, including Cyborg of the Teen Titans and the star-spanning Citadel from OMEGA MEN. Another not-to-be-missed series.

And that's it. Keep us posted on how you like what we're doing and we'll see you next issue. Until then, keep smiling and pre-ta-nama.

—Bob Greenberger

NEXT ISSUE:



MEANWHILE...

The British are coming! The British are coming!

That's good news! For **DC** and its readers.

A few years ago, Joe Orlando and I crossed the "pond" to England to address a professional group of British cartoonists, acquaint them with **DC**'s policies and rate structures, and tell them that we were anxious to establish an ongoing creative relationship with them. Our talk was well received and we came home feeling that our message had been heard and, at the very least, some long-lasting friendships had been established.

By the time Mike W. Barr's and British artist Brian Bolland's breathtaking, trend-setting maxi-series **CAMELOT 3000** was released, I was in charge of **DC**'s editorial department and really glad that Brian had opted to throw in with us.

Since then, the trickle of talent from across the pond has become a flood. We have watched in awe as Alan Moore redefined **SWAMP THING**, cheered at the exciting new heights reached when Dave Gibbons drew **GREEN LANTERN**, breathed some fresh air with the absolutely unique art of Kevin O'Neill (who has popped up here and there, most notably in a recent issue of **OMEGA MEN**), and had a real blast reading that wonderful two-part **VIGILANTE** story set in New York but written by Alan Moore in the English countryside and illustrated by Jim Baikie, who resides in Scotland. (Jim, by the way, is currently drawing the origin of Brother Blood for a **TEEN TITANS SPECIAL.**)

To show her appreciation for jobs well done, President-Publisher Jenette Kahn recently took some 30 writers and artists to dinner in London when she went to England on business. The dinner was held at the Savoy Hotel, a posh locale of which Dave Gibbons commented, "I didn't think I was good enough to even walk in front of the building."

The dinner, everyone tells me, was a smashing success. Everyone had a good time and Jenette let everyone know that **DC** is still looking for new talent and new ideas. All I had to do was sit back and wait. Sure enough, in less time than it takes to say "British Airways," the proposals started washing up against my door. After digging my way through submissions, I was pleased to see a high level of quality ... at least equal to the level we get from my colleagues here in America. And so in the coming year, you will be seeing (at the very least) a graphic novel by Pat Mills and Kevin O'Neill with the working title **ARMAGEDDON**; an issue of the **DC CHALLENGE** penciled by the fast-drawing Dave Gibbons and inked by Mark Farmer; Vega tales in the back of **OMEGA MEN** by Steve Parkhouse, Alan Moore, and Kevin O'Neill; at least 12 issues of **BATMAN AND THE OUTSIDERS** by Alan Davis; and a very special maxi-series from Alan Moore and Dave Gibbons—one I mentioned in a previous column ... and still hush-hush.

When Editor Bob Greenberger was going to London for holiday in early January (see, I can speak like an Englishman), I asked him to meet with a number of the writers and artists to follow up on business we began doing by mail. When he returned, rested and bursting with good cheer, he made the following report:

"The British writers and artists are much like a fraternity. They gather regularly at a pub across the street from Forbidden Planet, the largest comics shop in the country. As is the local custom, they bought each other rounds of drinks and no one ever kept a tab. Despite a smoke-filled room, everyone gathered around a table and chatted away ... usually swapping tales about people not in the room.

"From what I can gather, most of these gents have grown up on **DC Comics** and working for us is a dream of sorts come true. For example, both Alan Moore and Dave Gibbons admitted an unending devotion to Tommy Tomorrow, a character who hasn't appeared in his own series in over 18 years! And every time one of them comes to America, they usually hover around Julie Schwartz's office, hoping for spare copies of his older titles, in order to complete their collections. Julie, I have learned, gets most of these guys to say yes to assignments by promising to give them hard-to-find back issues.

"On the first day, I had lunch with Alan Moore and Dave Gibbons, spending the afternoon discussing their maxi-series. Later we shared Indian food with Alan Davis, Mark Farmer, and Mike McMahon. All but Mike have been doing work for us, and try as I might, I couldn't wheedle a commitment out of Mike. He said when his current commitments are finished, he'll see what we have to offer. Meantime, Alan Davis explained that he has had to rethink his drawing because this is the first time he's working in full color from start to finish. Many of the British weekly comics use color sparingly and no story is ever completely in color. He's been coloring in photostats of his **BATO** pages just to get some idea of how his work will look.

"Mark is looking forward to his issue of **CHALLENGE** and is spending some of his free time illustrating children's books in England. Everyone is really very pleasant and relaxed about their jobs, without any of the seeming pressure felt by many of the creators back in the States.

"The next night I was treated to Indonesian cuisine by Nick Landau of Eagle Comics. We were joined by Brian Bolland, Steve Moore, Steve Parkhouse, Kevin O'Neill, and the always gregarious Dave Gibbons. Everything seemed to go all right until Nick handed me a plate and suggested I sample the squid. Yipe!

"Anyway, Steve Parkhouse explained that he had been completing assignments for the British comics publishers and was looking forward to doing a great deal of work for **DC**. In addition to a few **VEGA** stories, Steve will probably contribute ideas for graphic novels and one-shot tales. Steve Moore, on the other hand, has already submitted one maxi-series and one graphic novel proposal. He's serious about wanting to work with us. And Brian mentioned the night before that he has a hard time saying no.

"There were others I wanted to meet and speak with, but either there wasn't enough time or they were unavailable. From what I can gather, though, the people over there are more than eager to do work for us."

No more eager than I am to have them work for us, Bob. Thank you for the report, and I'm glad you had so much fun.

Hmm. Now that Bob and Jenette have been over there, I wonder when I get my turn to go to London and take these guys out?

Thank you and good afternoon.

Dick

DC CHECK LIST

ON SALE THE WEEK OF MAY 2

☐ **V 6:** A madman threatens to blow up the Mothership, taking the Resistance with him!

☐ **SWORD OF THE ATOM SPECIAL 2:** Jean follows Ray Palmer to Morlaidh and confronts his new love!

☐ **WONDER WOMAN 326:** The madness of Central American civil war is beyond even Wonder Woman's power!

☐ **DC COMICS PRESENTS 84:** A Kryptonian villain threatens Superman, and its the Challengers of the Unknown to the rescue!

☐ **BEST OF DC DIGEST 63:** Another hilarious collection of jokes that go *Plop!*

☐ **SHADOW WAR OF HAWKMAN 4:** In the thrilling conclusion, it's Hawkman and Hawkwoman vs. Thanagar!

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